Art 130 - Introduction to Photography from Analog to Digital Era

Introduction in Photography, from the analog to digital era. This course introduces students to the basic technical skills necessary for using a digital camera and image editing software. Students will develop artistic skills in photography through experience in creating, observation and critical consideration of photography. Throughout the semester, students will be expected to photograph consistently, present assignments and projects in class and develop skill in using photography as a tool for visual communication. Class time will consist of lectures, demonstrations, critique of student work, lab work, museum and studio visits. (3 credits or Audit)

CS115: Introduction to Structured Programming with the C++ programming language

An introduction to Informatics, computer programming and algorithmic thinking using the C++ language. This intensive course is designed for students who have had modest or no prior experience in programming. The course starts with a quick introduction to the basic elements of computing hardware, information technology and computer programming. Subsequently algorithmic thinkng is introduced and programming is explained, demonstrated and constantly practiced using the C++ programming language. Ultimately the course aims to advance beyond basic computing skills towards intermediate algorithmic thinking, instructing students to develop autonomy as sophisticated computer users and programmers. . (3 credits or Audit)

History 232 - Thessaloniki: A City and its Inhabitants

Throughout its long history Thessaloniki has been home to many different peoples and cultures. The purpose of this course is to review the history of the city and to focus on the different ethnic communities which have inhabited it, including principally Greeks, Turks, Jews, and Armenians, among others. The course will consider the establishment of the city in Hellenistic times, its Roman and Byzantine periods, the impact of the Ottoman occupation, the coming of the Sephardic Jews, the effects of the Balkan and the two World Wars as well as those of the Holocaust on the city. It will include visits to such important cultural sites as the Archeological Museum, the Museum of Byzantine culture, the Jewish Museum of Thessaloniki, Roman antiquities and Ottoman buildings. (3 credits or Audit)

Humanities 209 - Topics in Mythology and Religion in the Classical World

The course provides a systematic in-depth study of the major mythological characters, deities and myths of (mostly) the Greeks and the Romans through the use of both primary and secondary source material, visual and literary. The approach will be thematic and we will explore the nature and scope of mythology

as well as its relation to religion, history and art. Comparisons with associated mythologies of the ancient Mediterranean world will be in place in order to demonstrate the broader historical and cultural framework. The myths and religion will also be studied in terms of their endurance and relevance in the western world as well as in popular culture. Finally, they will function as a setting for the discussion of matters of spirituality in the contemporary world. . (3 credits or Audit)

Nutrition 130 – Fundamentals of Human Nutrition

The course explores basic concepts of the science of nutrition. Topics include description and role of nutrients, their dietary sources and their fate into the human body (digestion, absorption etc.); energy balance and weight control; eating disorders; nutrition at different developmental stages (childhood, pregnancy, lactation, old age); nutrition in the development/ prevention of human diseases. Emphasis will be given in the use of scientific methodology to explain how nutrients and other food constituents contribute to proper growth, development and health. . (3 credits or Audit)